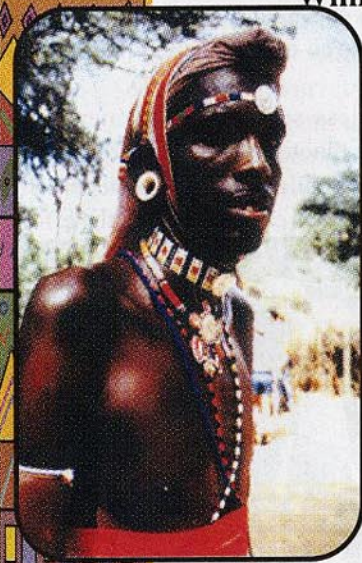


COVER STORY

Africa Visions

By Donna Endresen
Photos by
Willis Peterson



Willis Peterson, internationally prominent photographer, will be the guest artist presented by Prescott Fine Arts Gallery in an exciting show beginning with a reception on Friday, Sept. 7, from 5 to 7:30. Mr. Peterson's work has been featured in such prestigious publications as National Geographic, Arizona Highways, Natural History and many others.

Africa Visions will continue until October 7 for the general public to enjoy. Prescott Fine Arts Gallery is located at 208 N. Marina in Prescott. All shows are free to the public. Hours are :Wed. – Sat, 11 a.m. to 4 p.m., Sunday 12 to 4 p.m.

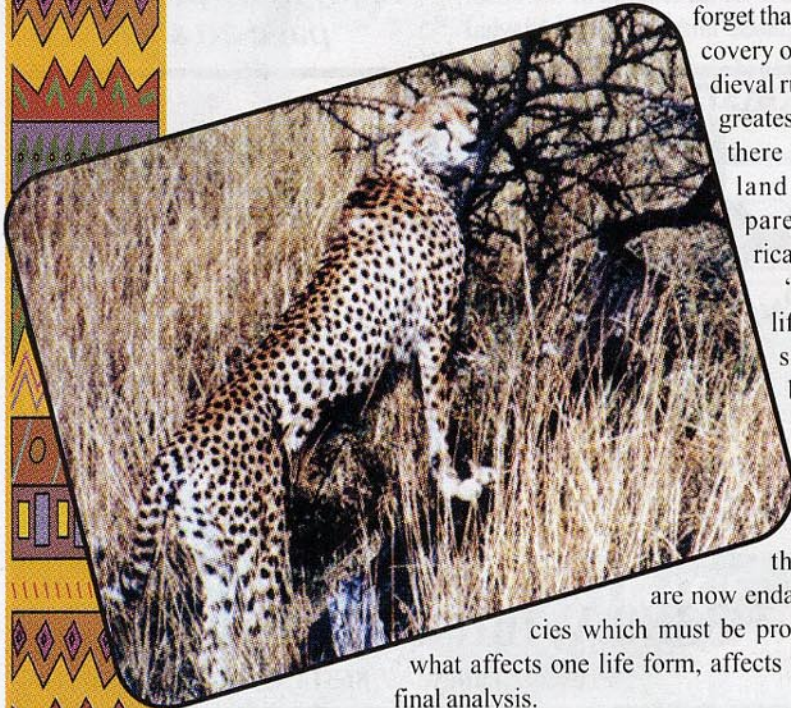
In a conversation with Out 'N About reporter, Donna Endresen, Mr. Peterson conveyed his enthusiasm for the subject of the exhibit and related the following reflections:

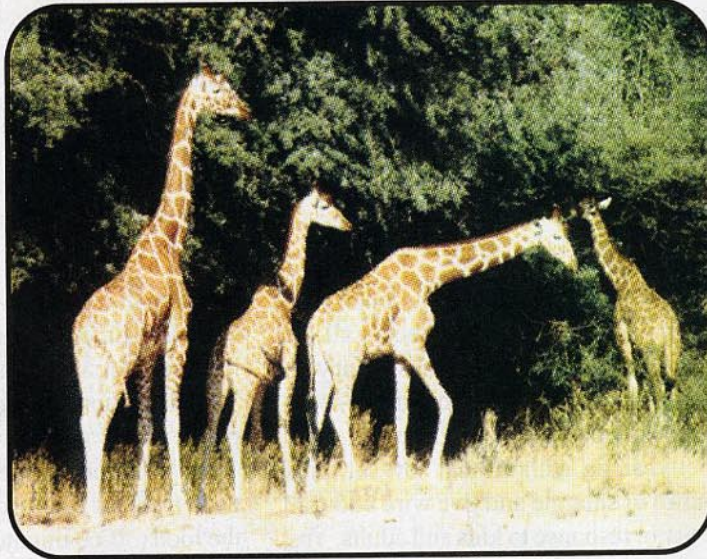
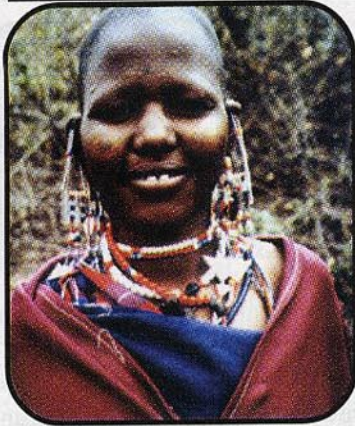
"Africa is magic. As the primeval cradle of mankind, there seemed for us to be a tenuous tether, a drawstring that pulled us back to where human life had dawned.

Here, in Africa is where it all started. One can never forget that mankind's evolution, from Leakey's great discovery of Zinjanthropus Man, to cave paintings, to medieval ruins, to present native cultures coupled with the greatest and grandest wildlife proliferation on earth, there is no other land that compares with Africa.

"Diversity of life forms and sheer numbers still await the naturalist/photographer even though there

are now endangered species which must be protected – for what affects one life form, affects us all in the final analysis.





their willowy forms, are an artist's conception come true. Kudus and impalas shake their impossible appearing headgear. Lions stuff themselves on their kill. A troop of baboons march down a dusty trail. Beautifully colored birds flit through the bush. Sassy,

"From experiences we've had photographing wildlife and meeting with many of the native peoples in the countries of Botswana, Zimbabwe, Kenya, Tanzania and South Africa, we're pleased to present this exhibit of a hundred and thirty five color prints. These include many portraits of the Maasai people.

"The wildlife represented are in their best of form, from the Okavango Delta, to the Ngorongoro Crater, to the Serengeti, to the Amboseli plains to the mountains of Arusha, and to the wonderful veldt of South Africa. In all this sometimes harsh, sometimes benevolent real estate, roam the magnificent elephant to the tiny duiker – one of the smallest of the antelopes, some species less than 12 inches high. There's grandfather crocodile contrasting with colorful ten inch, blue skinned nagama lizard. A leopard snoozing behind a tree wakes up and then rolls in the sand. Cheetahs yawn at you from the grass. Their cubs play and nurse in front of the camera. And the giraffes, so resplendent with



little jackass penguins parade and pirouette as the Cape surf boils in.

"And then there are the scenes of Africa's largesse, stupendous falls, majestic mountains and eerie forests. In truth, we are gripped by the vibrancy and magic of the African scene."

