

NATURALLY

That's The Way Peterson's Lens Tells It

by Corky Cockburn

An exhibit of color prints by local photographer Willis Peterson is featured at Heard Museum until May 31.

The preview was held there Friday evening, and local visitors returned glowing with pleasure at the show.

Entitled, "The Glory of Nature," the show presents Peterson's camera work from the

son's camera work from the Southwest to Baja, Alaska,

Southwest to Baja, Alaska, Ceylon and India.

Peterson is also being featured in the May issue of Arizona Highways Magazine, with both covers and a portfolio of his outstanding photos.

Hanes Parker, curator of art at the Heard, has called the show "Undoubtedly the most beautiful and exciting exhibit on Wildlife and nature ever to be shown at the Heard."

The subject matters range from animals, plants and general scenery to closeups of nature's wonders. Some of the charm comes from the great variety of subjects, but of course his treatment of each subject is superb.

Committed as we are to worship of the southwestern desert, we still are fascinated by the ice sculptures of Alaska, the tundra carpet of flowers, and the sun-lit head of a deer in a misty Ceylon jungle.

Les Line, editor of Audubon Magazine, said: "The camera work of this artist is well known to the devotee of nature. His images depict more than form. They portray the thrilling, resplendent mood of life itself."

Almost everyone who lives within reach of this newspaper has an intense feeling for nature and its beauty. This is why you live here. You will be all the richer for having seen this outstanding show.

Willis and his wife Roberta live in Cave Creek with their three children. He teaches Photography at Glendale Community College.



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